The ***Dessiner voir*** project investigates the epistemic functions of drawing in the practice of art history. Since the establishment of art history as an academic discipline in the 19th century, the vast majority of art historians have used drawing to observe, document, classify, and interpret works of art. Yet despite the wealth of documentary evidence attesting to this practice, drawing's role in shaping art-historical thought remains poorly understood. Addressing this gap requires exploring its diverse uses, tracing its changing forms in relation to the methodological shifts, and comparing its epistemic functions with those it serves in other disciplines.

Anyone exploring this question inevitably encounters the difficulty of gaining access to this laboratory of thought, sometimes described as "private" and often shrouded in an air of "secrecy." To take stock of existing holdings and begin mapping the archival legacies of the most prominent figures in art history, this first workshop, co-organised with the INHA Library (Paris), brings together researchers, archivists, and curators to discuss strategies for cataloguing, showcasing, and disseminating drawings as tools of scholarly inquiry.

Archives and the Graphic Production of Knowledge

WORKSHOP
26 > 27 NOVEMBER 2026

HELD AS PART OF THE PROJECT
Dessiner voir.
Le dessin comme outil épistémologique en histoire de l'art

www.unifr.ch/art/fr/recherche/

ORGANIZER
Jérémie Koering

ATTENDANCE
By registration only [angela.kuratli@unifr.ch]

VENUE
Salle Yvonne Oddon,
Bibliothèque de l'Institut National d'Histoire de l'Art
5 rue Vivienne, 75002 Paris

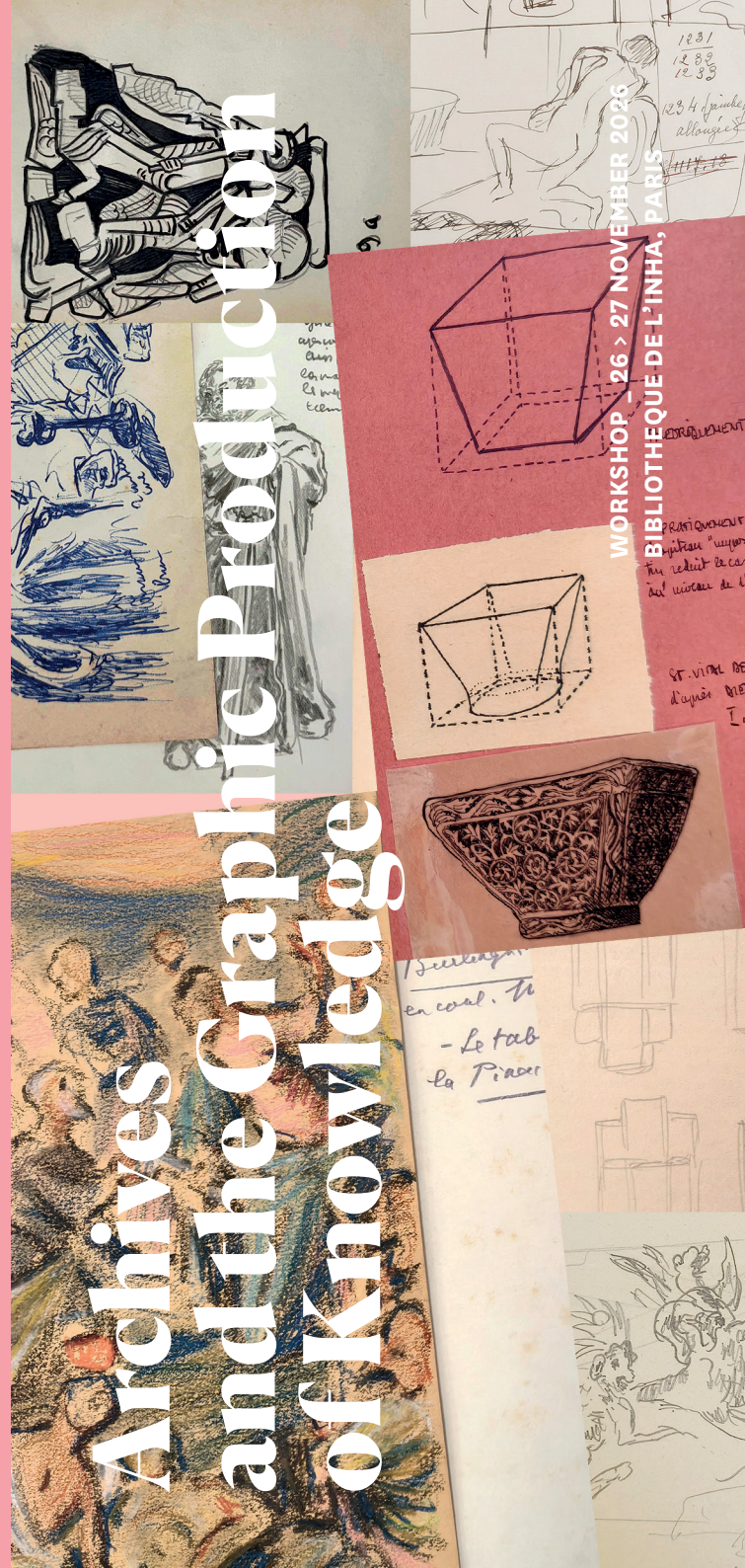
A COLLABORATION BETWEEN

institut national d'histoire de l'art INHA

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WITH THE FINANCIAL SUPPORT OF

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THURSDAY
26 November

MORNING SESSION

9:00 – 9:05 **Jérôme Bessière**
(Director of the Library
of the National Institut of Art History, Paris)
Welcoming remarks

9:05 – 9:35 **Jérémie Koering**
(Professor & Head of the Project,
University of Fribourg)
Drawing Art History:
an epistemic tool to consider

9:35 – 9:50 Discussion

9:50 – 10:20 **Angela Kuratli**
(PhD Student & Project Member,
University of Fribourg)
Art History in Drawings:
Across the Swiss Archival Landscape

10:20-10:35 Discussion

10:35 – 10:50 Coffee break

10:50 – 11:20 **Dominic-Alain Boariu**
(Senior Researcher & Project Member,
University of Fribourg)
Drawings Shared:
The Legacy of Wolfgang Schöne

11:20 – 11:35 Discussion

12:00 Lunch

THURSDAY
26 November

AFTERNOON SESSION

14:00 – 14:30 **Dario Gamboni**
(Professor Emeritus, University of Geneva)
Making Archives after Paul Gauguin

14:30 – 14:45 Discussion

14:45 – 15:15 **Viktoria Gont**
(Archivist, Institut of Art History,
Albert Ludwig University
of Freiburg im Breisgau)
Connecting Drawings, Photographs
and Texts: A Concept for Digitizing
the Wilhelm Vöge Archive

15:15 – 15:30 Discussion

15:30 – 16:00 **Gernot Mayer**
(Senior Scientist & Curator
of the collections, Department of
Art History, University of Vienna)
Drawings, Sketches, Doodles:
Drawn Traces in the Collections of
the Department of Art History at
the University of Vienna

16:00 – 16:15 Discussion

16:15 – 16:30 Coffee break

16:30 – 17:00 **Teresa Recami**
(Archivist, Roberto Longhi Foundation,
Florence)
Drawings in the Roberto Longhi Archive:
Memory, Study, Reinterpretation

17:00 – 17:15 Discussion

17:15 – 17:45 **Bill Sherman**
(Professor of Cultural History,
University of London's School
of Advanced Study &
Director of the Warburg Institute)
The Warburg Institute Archive:
Beyond the Bilderatlas

17:45 – 18:00 Discussion

18:00 – 18:30 **Guy Mayaud**
(Curator, Library of the National Institut
of Art History, Paris)
Art Historians' Archives at the INHA

18:30 – 18:45 Discussion

18:45 – 19:00 Closing remarks

19:30 Dinner

FRIDAY
27 November

MORNING SESSION

9:00 – 11:45 Exploring archival collections of drawings
by Jurgis Baltrušaitis, Charles Diehl, Henri
Focillon, Pierre and Galienne Francastel,
Nicole Thierry, Louis Grodecki,
Henri Lemoisne, François Lissarague,
Gustave Soulier, among others
[for workshop participants only]

11:45 – 12:00 Farewell

12:00 Lunch