

New York University



Department of Italian Studies



Casa Italiana Zerilli Marimò

*Dante and his Contemporaries*  
*The Stilnuovo: Poetry and Poetics, Thought, Reception*

An International Symposium

The Global Dante Project of New York, A New Cycle: Lyric Poetry

**DIRECTOR**

Maria Luisa Ardizzone, New York University, NY



A One Day Conference  
Friday, March 14, 2025

*Dante and his Contemporaries.*  
*The Stilnuovo: Poetry and Poetics, Thought, Reception.*

An International Symposium  
The Global Dante Project of New York, A New Cycle: Lyric Poetry

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Advisory Board:

Paolo Borsa, University of Fribourg; Alessandro Carrera, University of Houston;  
Chiara Ferrari, The City University of New York; Luca Marcozzi, Università di Roma  
Tre; Bruno Pinchard, Université Jean Moulin, Lyon III; Donatella Stocchi Perucchio,  
University of Rochester; Jane Tylus, University of Yale; Paola Ureni, The City  
University of New York; Gur Zak, The Hebrew University of Jerusalem.

Doctoral Students & Post-Doc Associated:

Fabio Caredda, New York University; Leonardo Chiarantini, University of Michigan;  
Filippo Fabbricatore, The City University of New York; Annalisa Guzzardi, The City  
University of New York; Shane Manieri, The City University of New York; Michele  
Morelli, Princeton University; Luca Sanseverino. Scuola Superiore Meridionale,  
Napoli; Stefano Scandella, New York University.

A One Day Conference: Friday, March 14, 2025

Presented By New York University:

Department of Italian Studies

Casa Italiana Zerilli Marimò

Arnold Lisio '56, '61 (MD) and Anne Moore Lisio, MD  
Endowed Distinguished Professorship in Italian  
Language and Culture Department of Modern Languages  
and Cultures  
University of Rochester



**New York University**



**Casa Italiana Zerilli Marimò**

**Friday, March 14**  
**New York University**

**9:30: Welcome**

**9:45-11:15: Panel I**

Panel I Moderator:  
**Fabio Caredda**  
New York University

**Donato Pirovano**  
Università Statale di Milano  
*Dolce stil novo, fortunata formula storiografica  
o realtà poetica?*

**Luca Marcozzi**  
Università di Roma Tre  
*Petrarch and the late Stilnovo*

**11:15-11:30: Coffee Break**

**11:45-1:00: Panel II**

Panel II Moderator:  
**Luca Sanseverino**  
Scuola Meridionale Superiore, Napoli

**Federica Anchini**  
New York University, Firenze  
*The Archer and the Dreamer*

**Maria Luisa Ardizzone**  
New York University  
*Inventing a "Stil Nuovo" that is "Dolce"*

**1:30-3:00: BREAK**

**3:00-4:30: Panel III**

Panel III Moderator:  
**Filippo Fabbriatore**  
The City University of New York

**Paola Ureni**  
The City University of New York  
*"In quella parte dove sta memora"*  
*Memory and Writing in*  
*Guido Cavalcanti's Rime*

**Giuseppe Ledda**  
Università di Bologna  
*Ineffabilità e inconoscibilità nella poesia di*  
*Guido Cavalcanti*

**4:30-6:00: Panel IV**

Panel IV Moderator:  
**Stefano Scandella**  
New York University

**Leonardo Chiarantini**  
University of Michigan  
*"I am not an artist": Cino, Guido, and the*  
*Debate in Verse*

**Paolo Borsa**  
Université de Fribourg  
*Amore e stella: ancora sulla nuova poesia di*  
*Guido Guinizelli*

**Conclusion**



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