

INTERNATIONAL STUDY COURSE – DRAWINGS IN THEORY AND PRACTICE

Connoisseurship – Collecting – Curatorial Practice

VIENNA, 27 – 31 JULY 2026

Organized by the Albertina and the Institute of Art History at the University of Vienna with generous support from the Wolfgang Ratjen Foundation



*Framed Drawings from Giorgio Vasari's „Libro dei Disegni“,
49.3 x 37.4 cm, Albertina, 14179*

Monday, 27 July 2026

*9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien*

Welcome and Introduction
Univ.-Prof. Dr. Sebastian Schütze (Universität Wien)
Dr. Christof Metzger (Albertina)

Justus F. C. Schokkenbroek (Scuola Normale
Superiore di Pisa)
Towards a Catalogue Raisonné of the Drawings
by Giovanni Bellini

Sofia Carbonera (Sapienza Università di Roma)
The ‘Functional’ Use of Anamorphosis in
Erhard Schön's Prints

Marlene Schwemer (Yale University, New Haven)
Just a Copy? Sebastiano Serlio and Anonymous
Drawings of Ancient Monuments

*2 pm – 5 pm
Albertina, Studiensaal*

Tuesday, 28 July 2026

*9.30 am – 12.30 am
Institut für Kunstgeschichte, Universität Wien*

Talitha M. G. Schepers (Universiteit Leiden)
Distinguishing Hands in Lambert de Vos's 1573 Album
(Codex 3325*, ÖNB)

Maximilian Nalbach (Städel Museum, Frankfurt a. M.)
Joos and Jeremias van Winghe. Two Frankfurt artists
and the court of Rudolf II

Kris Kryscynski (University of Washington)
Sofonisba Anguissola, Bernardo Castello, and the First
Drawings for Torquato Tasso's 'Gerusalemme liberata'

*2 pm – 5 pm
Albertina, Studiensaal*

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Wednesday, 29 July 2026

9.30 am – 12.30 am

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Daniel Lowe (The Courtauld Institute of Art, London)
**The Drawings of Bartolomeo Schedoni (1578–1615):
Some Unresolved Questions**

Mario Zamora Pérez (Biblioteca Nacional de España,
Madrid)

**Francisco Solís: A learned Painter and Collector
of Drawings**

Nicola Attinasi (Università di Palermo)
**New Insights into Antonio Grano's Drawings from the
Albertina Collection – Case Studies in Sicilian Graphic Art**

2 pm – 5 pm

Albertina, Studiensaal

6 pm

Albertina, Prunkräume

Public Lecture:

Prof. Dr. David Ekserdjian (University of Leicester)
**From Drawing to Painting: The Carracci and the
Farnese Gallery**

Thursday, 30 July 2026

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Axel Moulinier (The Wallace Collection, London)
Watteau after (Old) Masters Drawings

Lucia Germani (Sapienza Università di Roma)
**The Lombard Prelude: Joseph Rebell's Early Italian
Landscapes from Drawings to Prints**

Olivia Garro (Klassik Stiftung Weimar)
**Witchcraft on Paper, 1700–1800s: Johann Wolfgang
von Goethe and Bonaventura Genelli**

2 pm – 5 pm

Albertina, Studiensaal

Friday, 31 July 2026

9.30 am – 12.30 am

Institut für Kunstgeschichte, Universität Wien

Vera Hendriks (Museum Boijmans Van Beuningen,
Rotterdam)
**The Formation of the Teylers Museum's Collection
of Dutch 18th-Century Drawings: Taste, Provenance,
and Acquisition Patterns**

Angela Kuratli (Université de Fribourg)
**Art History in Drawings: Case Study Emil Maurer,
Karteikarten: «Thema Malerei»**

Pablo Silveira da Fontoura (Universität Wien)
Visual Perception of Stains in Paper Conservation

2 pm – 5 pm

Albertina, Studiensaal

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