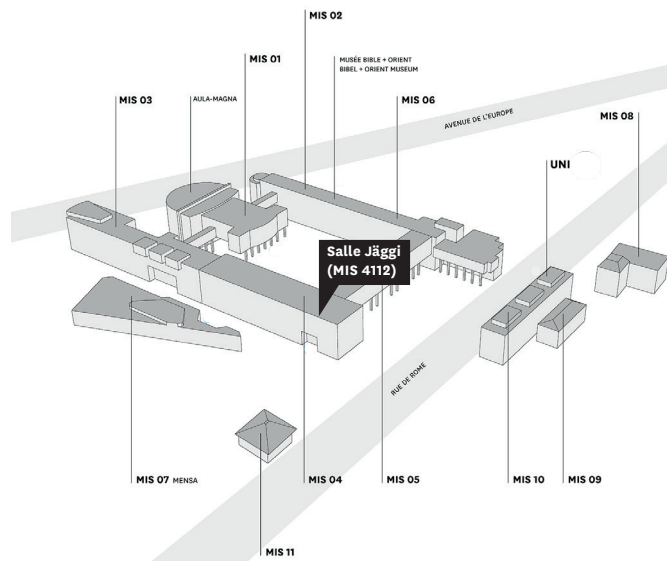


Informed by the material turn which has brought the artwork back to its material ontology, the workshop proposes to extend this approach toward a reflection on poesis – that is, artistic making as a living process through which the work of art comes into being, without neglecting the semantic potential that is intrinsically linked to this process of becoming.

Far from being a mere condition, matter imposes technical constraints just as much as it sets the very terms of its hermeneutics. The artwork emerges from a symbiotic dialectic situated at the heart of a triadic relation in which material, artist, and beholder mutually shape one another.

The aim, therefore, is to rethink the fundamental duality between matter/form and content, not as a binary opposition between one and the other, but as a productive “both at once.”

Rather than prolonging the logic of the material turn or reverting to classical iconology, the ambition is to bring these two approaches into fruitful dialogue and to explore the agency of matter through a lens that is at once poetic and conceptual, aesthetic and meaningful.



# Matteriologies :

## Poetics & Meanings

### ORGANIZERS

Dominic-Alain Boariu  
Yannis Hadjinicolaou  
Jérémie Koering

### FINANCIAL SUPPORT



- Fonds d'action facultaire de l'Université de Fribourg
- Fonds de recherche du centenaire de l'Université de Fribourg
- Département d'histoire de l'art et d'archéologie de l'Université de Fribourg

### IN COLLABORATION WITH



**TUESDAY**  
**June 2**

MORNING SESSION

9:00 – 9:15 Welcome speech

9:15 – 12:00 Critical reading  
(poietic theory and materiality)

Lunch

**TUESDAY**  
**June 2**

AFTERNOON SESSION

14:00 – 14:25 **Monika Wagner**  
(Universität Hamburg)  
*In-formed materials*  
*and photographic desinformation*

14:25 – 14:40 Discussion

14:40 – 15:05 **Guillaume Cassegrain**  
(Université Grenoble Alpes)  
*Crumpled / Material*

15:05 – 15:20 Discussion

15:20 – 15:45 **Yannis Hadjinicolaou**  
(Ludwig-Maximilians-Universität München,  
Universität Bonn)  
*Bloody Mary*

15:45 – 16:00 Discussion

16:00 – 16:15 Joint discussion

16:15 – 16:30 Coffee break

16:30 – 16:55 **Markus Rath**  
(Universität Trier)  
*Stucco in Fontainebleau*

16:55 – 17:10 Discussion

17:10 – 17:35 **Andreas Beyer**  
(Universität Basel)  
*Porphyry and the dream of empire*

17:35 – 17:50 Discussion

17:50 – 18:05 Joint discussion

Dinner

**WEDNESDAY**  
**June 3**

MORNING SESSION

09:00 – 09:25 **Joris van Gastel**  
(Universität Leipzig)  
*Coral meanderings:*  
*Towards a colonial ecology of matter*

09:25 – 09:40 Discussion

09:40 – 10:05 **Horst Bredekamp**  
(Humboldt-Universität zu Berlin)  
*Towards the Gestaltphilosophy*  
*of lower organisms: From fungi to bacteria*

10:05 – 10:20 Discussion

10:20 – 10:35 Joint discussion

10:35 – 10:50 Coffee break

10:50 – 11:15 **Dominic-Alain Boariu**  
(Université de Fribourg)  
*Painting's First Meal:*  
*Remarks on Georg Flegel*

11:15 – 11:30 Discussion

11:30 – 11:55 **Hanneke Grootenboer**  
(Universiteit van Amsterdam)  
*The artwork as thought-thing*

11:55 – 12:10 Discussion

12:10 – 12:25 Joint discussion

Lunch