

SNSF project «Real Abstractions»

Reenactment

workshop 05

Reenactment is an important method in documentary filmmaking. It has also attracted considerable interest in contemporary art. Why? Reenactments have been known as a widespread leisure activity for many decades – part of popular culture and often associated not only with a conservative view of history, but also with a preference for the 'realistic' effects of the performers' costumes and clothing, believed to be contributing to an enhanced experience of historical reality. In art and recent documentary practices in film, the focus is usually different. Reenactments have become part of alternative approaches to representation and to a critical reflection of immersion; they are used less to confirm than to undermine traditional concepts of realism. Against this background, we ask about their contribution to the aesthetic examination of historical and social reality.



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Lucerne School of Design, Film and Art
745 Viscosistadt
Nylsuisseplatz 1
6020 Emmenbrücke

19 March 2026

room 745_079

13:00 arrival, welcome, introduction

13:30 MARGRIT TRÖHLER, *Das Reenactment als spekulatives Experiment*

14:00 discussion

15:00 SYLVIA SASSE, *Reenactment/Preenactment. Vor Gericht*

15:30 discussion

16:30 coffee break

relocation to the Master Kunst Forum
Room 737_606

17:00 TOTAL REFUSAL, *Everyday Daylight*, live performance

18:00 Total Refusal's comments, discussion

19:00 end of session

20 March 2026

room 745_079

09:00 arrival

09:15 MARIA MUHLE, «Re-Thinking Past Thought». *Zu einer Philosophie des Reenactment*

09:45 discussion

10:45 KATHARINA KNUST, *Last Year in Utopia*, Screening

12:00 Katharina's comments, discussion

13:00 end of session

Lucerne University of
Applied Sciences and Arts

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