

Workshop – 3.Juni 2025

Concepts of the conceptual : artistic practices and frames of historiography (EN/DE)

Anja Delz, MA

Dienstag 3. Juni 2025
Saal

10:00 – 17:00
MIS 10 2.04

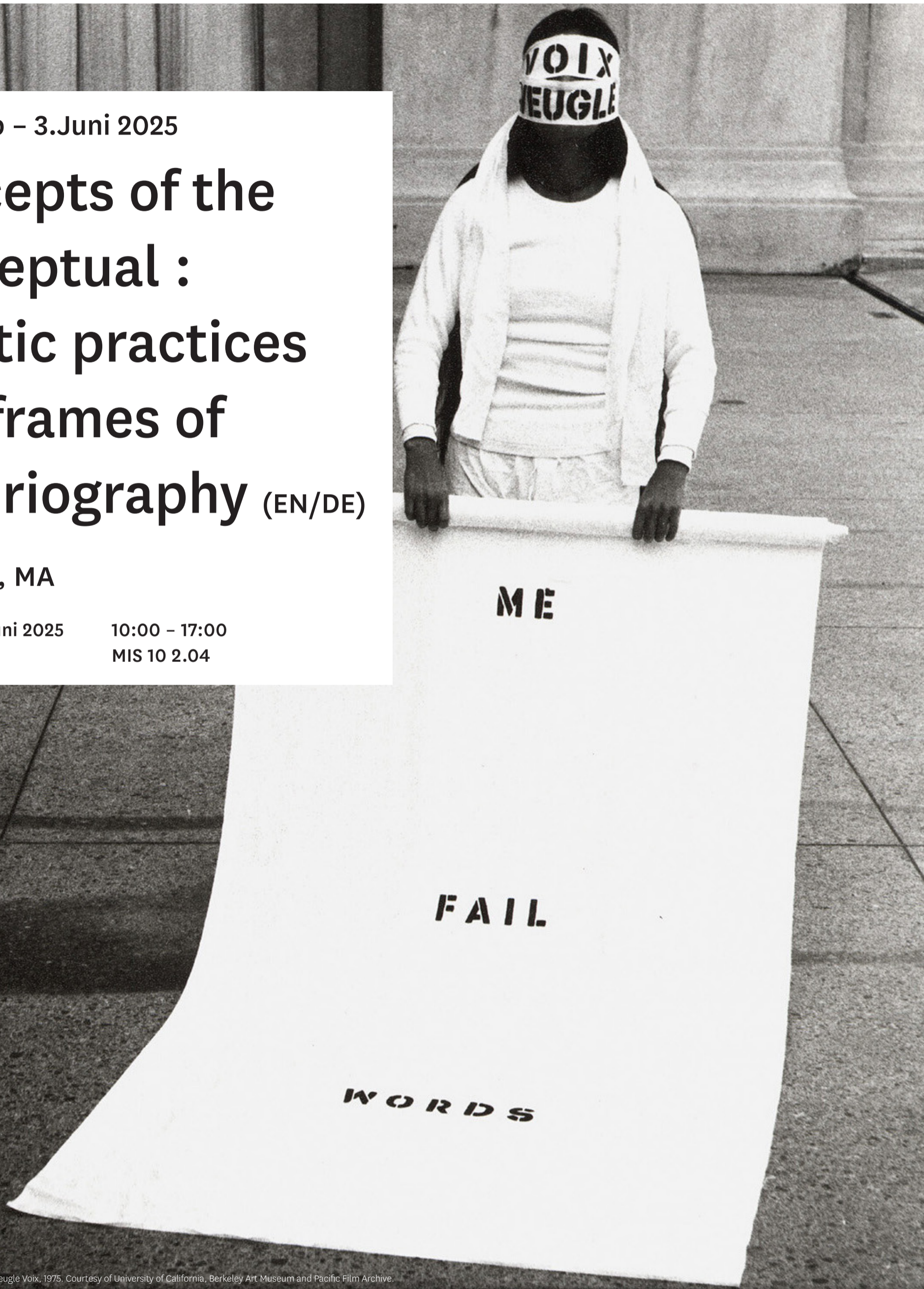


Image : Theresa Hak Kyung Cha, Aveugle Voix, 1975. Courtesy of University of California, Berkeley Art Museum and Pacific Film Archive.

PROGRAM

10h

WELCOME & INTRODUCTION

10h30

PAULA STOICA, UNIVERSITÄT BASEL

Un/writing “woman” and its epistemological implications in Hanne Darboven’s 1970s writing practice

11h30

SANDRO WEILENMANN, MAASTRICHT UNIVERSITY

Performance und Affekt im Spektrum der Konzeptkunst

12h30

LUNCH BREAK

13h30

ANJA DELZ, UNIVERSITÄT FRIBOURG

Multiple Telling, Echo and Expression
Claims of conceptuality in the writing of Theresa Hak Kyung Cha

14h30

CHANYOUNG PARK, UNIVERSITÄT ZÜRICH

Mobilizing Concepts, Arriving at a Positionality

15h30

COFFEE BREAK

16h

MIRIAM KOBAN, HOCHSCHULE DER KÜNSTE BERN

Vom System zur Subversion: Das Konzept im Schweizer Grafikdesign

17h

CLOSING