

Guidelines for contributions

Articles

Manuscripts may be in German, French or Italian but must be accompanied by an English-language abstract together with a list of 5-10 key words in both the manuscript language and English.

Articles should be between 25 000 and 40 000 characters in length (including spaces). Abstracts must be around 1,000 characters long.

All contributions will be reviewed separately by two anonymous reviewers and by the editorial team.

The author's full name, institutional affiliation and postal address should be included with the article but on a separate sheet. Manuscripts must not include the author's name.

Authors must also sign a declaration stating that the article has not been published elsewhere and that it will not be published elsewhere in the future without the written consent of the editor of the *Revue suisse d'histoire religieuse et culturelle*.

Authors are solely responsible for the content of their articles. RSHRC holds the copyright in all contributions it publishes.

Contributions will show a unified format. There can only be one level of headings, which should not be numbered, and a brief introduction without a title should precede the contribution.

If the article includes pictures or graphs, they must be sent to the editors separately and in a good resolution (-.tif or -.jpg format, minimum resolution 300dpi).

Colour pictures can only be printed after conversion into shades of grey. The editor can refuse to print pictures of insufficient quality.

Bold formatting must not be used at all and italics for emphasis should be used sparingly. However, the titles of books, journals, reviews and names of organisations must be italicised in the main text. Double quotation marks using the following format («...») are to be used for quotes and also for titles of articles in journals. Simple quotation marks in this format (<...>) may be used for concepts.

Manuscripts can be sent by e-mail to: Prof. Dr. phil. Franziska Metzger, Frohburgstrasse 3, CH-6002 Luzern, 0041 41 228 71 16, franziska.metzger@phlu.ch, and PD Dr. David Neuhold, david.neuhold@unifr.ch.

Reviews

The Swiss Review of Religious and Cultural History publishes reviews of work in the fields of History of Religions and Swiss and International Ecclesiastical History from all historical periods.

Reviews can be submitted in German, French or Italian. Their length must be a minimum of 4000 and a maximum of 8000 characters (including spaces).

Requests to submit a review should be sent to: Prof. Dr. phil. Franziska Metzger, Frohburgstrasse 3, CH-6002 Luzern, 0041 41 228 71 16, franziska.metzger@phlu.ch, and PD Dr. David Neuhold, david.neuhold@unifr.ch.

References

Sources and secondary literature are referenced in footnotes. The basic rules are as follows:

- A full reference is provided the first time a source is mentioned.

Books: Forename, name, place of publication, edition (where applicable), year, page.
 E.g.: Urs Altermatt, Konfession, Nation und Rom. Metamorphosen im schweizerischen und europäischen Katholizismus des 19. und 20. Jahrhunderts, Frauenfeld 2009.

Chapter in book: Forename, name, title. Subtitle, in: Forename, name of editor(s), (ed.) title.
 Subtitle, place of publication, edition (where applicable), year, page.
 E.g.: Lucia Ferretti, Catholicisme et société en Suisse et au Québec: deux situations historiques, deux regards d'historiens, in: Claude Hauser/Yvan Lamonde (ed.), Regards croisés entre le Jura, la Suisse romande et le Québec, Saint-Nicolas (Québec)/Porrentruy (Suisse) 2002, 189–202.

Article in periodical: Forename, name, title. Subtitle, in: title of periodical, year of publication, page.
 Example: Staf Hellemans, From «Catholicism Against Modernity» to the Problematic «Modernity of Catholicism», in: Ethical Perspectives, 8 (2001), 117–127.

Newspaper article: Forename, name, title. Subtitle, in: title of newspaper, exact date of publication.
 Example: Friedrich Willhelm Graf, Otto Kallscheuer's «Wissenschaft vom lieben Gott», in: Neue Zürcher Zeitung, 3 June 2006.

Internet article: Forename, name, title. Subtitle, in: <http address> (date accessed).
 Example: Mariano Delgado, Religion und Öffentlichkeit in Spanien – Überlegungen zur Laizismus-Debatte, in: id./Ansgar Jödicke/Guido Vergauwen (éd.), Religion und Öffentlichkeit. Probleme und Perspektiven, Stuttgart 2009, 119–139, in: <<http://unifr.ch/skg/assets/files/leseecke/Oeffentlichkeit-Delgado.pdf>> (25 Nov. 2011)

Website: <http address> (date accessed)
 Example: <<http://www.uni-bielefeld.de/soz/personen/kaufmann>> (25 Nov. 2011)

Archives: Archive, register, box, document [as full and exact a description as possible].
 Example: StASG, A 116/205, Eidgenössische Sammlung, Nationale Front, Politische Polizei an das kantonale Polizeikommando St. Gallen, St. Gallen, 30 November 1937.

Partial references: later references to a previously cited work or article:

Books and articles: Author name, title (cf. note xx), page number if necessary.
 Examples: Altermatt, Konfession, Nation und Rom (cf. note 5), 209–226.
 Ferretti, Catholicisme et société en Suisse et au Québec (cf. note 43), 5.
 Hellemans, From «Catholicism Against Modernity» (cf. note 12).

For *archives*, only use full referencing.