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Publishing Agreements Welcome to hell

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- Publishing agreement
- Practice: Welcome to Hell!
- Creative Commons
- Negotiation Tips
- Conclusion

Publishing agreement

Publishing agreement

- Know the specificities of a publishing agreement
- Discover tools to negotiate an editorial contract



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Contract - Definition

Agreement between two or more persons or entities in which there is a promise to do something in return for a valuable benefit known as consideration.

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- two contractive parties:
 - Author(s)
 - Publisher
- Contract purpose: publishing of a paper in exchange of the total or partial transfer of copyright
- A contract is an exchange. Each part gives something to the other. It must be as fair as possible for both.



Publishing agreement: possible impact?

- Authority and integrity of your work
- Dissemination of your work
- Reuse rights for you and the readers



Tools to make good decisions

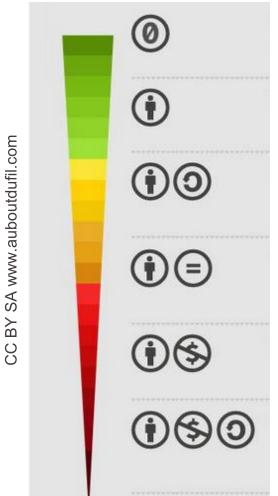
Papago - your personal Open Access Assistant:
 https://www3.unifr.ch/researcher/en/openscience/open-access/papago.html

FAQ for OA publishing:
 https://www3.unifr.ch/researcher/en/openscience/open-access/faq-en.html

EPFL Publishing Support Fast Guides: https://www.epfl.ch/campus/library/wp-content/uploads/2020/10/EPFL_Library_Publish_Support_Fast_Guides.pdf

Creative Commons





More restrictive

CC0: Public Domain

CC BY: Attribution

CC BY SA: Share Alike

CC BY ND: No Derivative

CC BY NC: Non-Commercial

CC BY NC SA: Non-Commercial + Share Alike

CC BY NC ND: Non-Commercial + No Derivative

Exercise - Agreements

- We will go through each contract
- Share your answers to the previously asked questions:
 - Do you own the rights?
 - 2. Do you have the right to post your postprint version somewhere else?
 - 3. Do you have the right to reuse the article?

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Wrap up

	eLife	NPG-CC-BY	Taylor & Francis	Elsevier	RSC
Q1: Do you own the rights? Q2: Do you have the right to post your postprint version somewhere else?					
Q3: Do you have the right to reuse the article?					

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Wrap up: eLife

	eLife	NPG-CC-BY	Taylor & Francis	Elsevier	RSC		
Q1 : Do you own the rights? Q2 : Do you have the right to post your postprint version	Embargo duration: 0 Personal webpage: Yes Institutional/thematic repositories: Yes Scientific social networks:	"You are granted the Licensed Rights"					
omewhere else? Q3: Do you have the right to reuse the article?	YES In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: Yes Postprint: Yes Final version: Yes	"You are free to: • Share – copy and redistribute the material in any medium or format • Adapt – remix, transform, and build upon the material For any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms."					

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Wrap up: Nature Publishing Group

	eLife	NPG-CC-BY	Taylor & Francis	Elsevier	RSC	
Q1 : Do you own the rights? Q2 : Do you have the right to post your postprint version somewhere else?		YES Embargo duration: 0 Personal webpage: Yes Institutional/thematic repositories: yes Scientific social networks: yes	«Ownership of the copyright in the Contribution remains with the Author(s)»			
Q3: Do you have the right to reuse the article?		YES In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: Yes Postprint: Yes Final version: Yes	"CC BY: This license allows readers to copy, distribute and transmit the Contribution as long as it is attributed back to the author"			



Wrap up: Taylor & Francis

NPG-CC-BY Taylor & Francis eLife Elsevier **RSC** Q1: Do you "Please note that embargoes apply with respect to posting own the rights? the AM to an institutional or subject repository, For further information, please see our list of journals with applicable embargo periods [...]" "Assignment of copyright: I hereby YES. but... Q2: Do you assign Taylor & Francis with full title Embargo duration: have the right "Rights retained by you as author: 4. [...] quarantee all rights of copyright and specific to each journals iii. The right to post and maintain at any time the Author's to post your Personal webpage: yes related publishing rights in my Original Manuscript (AoM; your manuscript in its original Institutional/thematic postprint article, in all forms and all media repositories : yes + and unrefereed form; a'preprint'). (whether known at this time or version embargo iv. The right to post at any time afler publication of the Scientific social networks: developed at any time in the future) VoR your AM (your manuscript in its revised after peer somewhere throughout the world, in all review and accepted for publication form; a 'postprint') as else? languages, where our rights include a digital file on your own personal or departmental but are not limited to the right to website, provided that you do not use the VoR published Q3: Do vou YES, but... by us, and that you include any amendments or deletions translate, create adaptations, In my thesis... have the right or warnings related to the article issued or published by extracts, or derivative works and to Preprint: Yes to reuse the Postprint : Yes us; and with the acknowledgement [...]" sublicense such rights, for the full Final version: Yes article? term of copyright (including all In my next paper/future "Rights retained by you as author: 4 [...] renewals and extensions of that published work viii. The right to include the article in a thesis or Preprint : Yes term), to take effect if and when the dissertation that is not to be published commercially, Postprint: Yes article is accepted for publication". Final version : Yes provided that acknowledgment to prior publication in the

Journal is given".



Wrap up: Elsevier

eLife

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Q1 : Do you own the rights?

Q2: Do you have the right to post your postprint version somewhere else?

Q3: Do you have the right to reuse the article?

"The journal publishing agreement: Assignment of copyright: I hereby assign to the Copyright Owner the copyright in the manuscript [...] and any tables, illustrations or other material submitted for publication as part of the manuscript [...]. This assignment of rights means that I have granted to the Copyright Owner the exclusive right to publish and to reproduce the Article, or any part of the Article, in print, electronic and all other media". "The journal publishing agreement: Author Rights for Scholarly Purposes: [...] The Author Rights include the right to use the PrePrint, Accepted Manuscript and the Published Journal Article for Personnal Use, Internal Institutional Use and for Scholarly Sharing"

NPG-CC-BY

"Definitions: Scholarly Sharing: Accepted Manuscript: (i) immediately on acceptance: sharing of the Accepted Manuscript by an author: [...] via the author's research institute or institutional repository for Internal Institutional Use"

Definition: Scholarly Sharing: Accepted Manuscript: (ii) after the embargo period: an author may share the Accepted Manuscript via non-commercial hosting platforms (such as the author's institutional repository) and via commercial sites with which the publisher has a hosting agreement".

NO

Elsevier

Taylor & Francis

YES, but... Embargo duration: specific to each journal Personal webpage: N/A Institutional/thematic repositories: Yes, but... Scientific social networks: No

The journal publishing agreement: Author Rights for Scholarly Purposes: [...]: In the case of the Accepted Manuscript and the Published Journal Article the Author Rights exclude Commercial Use (unless expressly agreed in writing by the Copyright Owner) other than use by the author in a subsequent compilation of the author's works or to extend the Article to book length form or re-use by the author of portions or excerpts in other works (with full acknowledgment of the original publication of the Article)".

"Definitions: Personal Use: [...] use in a subsequent compilation of the author's works, inclusion in a thesis or a dissertation, preparation of other derivative works such as extending the Article to book-length form, or otherwise using or re-using portions or excerpts in other works (with full acknowledgment of the original publication of the Article"



Wrap up: Royal Society of Chemistry

, Mathilde Panes

	eLife	NPG-CC-BY	Taylor & Francis	Elsevier	RSC	
Q1 : Do you own the rights?					NO	
Q2 : Do you have the right to post your postprint version somewhere else?	"1. Rights Granted: Subject to the terms and conditions herein contained, you grant to the RSC the exclusive right and licence throughout the world to edit, adapt, translate, reproduce and publish ihe Chapter in whole or in part in all editions, forms and media, including electronic media, in the English language and in any translations without limitation. This licence is for the full term of copyright in the Chapter throughout the world (including all renewals, exlensions and reversions). This licence is freely transferable by the RSC and includes the right to sublicense. The RSC agrees that the copyright in the Chapter shall remain the property of the Owner".					
Q3: Do you have the right to reuse the article?	Trave under Chapter IV (moral rights) of Fart For the Copyright, Designs and Faterits					

« 2. Rights of the Author(s) and the Owner:

- (i) The Author(s) and/or Owner may, without seeking permission from the RSC:
- (a) reproduce/republish portions of the Chapter; (b) adapt the Chapter and reproduce adaptations of the Chapter for any purpose other than the commercial exploitation of a Chapter similar to the original; and (c) reproduce, perform, transmit and otherwise communicate the Chapter to the public in spoken presentations (including those which are accompanied by visual material such asslides. overheads and computer

projections)."

Wrap up UNIVERSITÉ DE FRIBOURG UNIVERSITÄT FREIBURG

	eLife	NPG-CC-BY	Taylor & Francis	Elsevier	RSC
Question 1	YES	YES	NO	NO	NO
Question 2	YES Embargo duration: 0 Personal webpage: Yes Institutional/thematic repositories: Yes Scientific social networks: Yes	YES Embargo duration: 0 Personal webpage: Yes Institutional/thematic repositories: yes Scientific social networks: yes	YES, but Embargo duration: specific to each journals Personal webpage: yes Institutional/thematic repositories: yes + embargo Scientific social networks: no	YES, but Embargo duration: 12 months Personal webpage: N/A Institutional/thematic repositories: Yes, but Scientific social networks: No	NO
Question 3	YES In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: Yes Postprint: Yes Final version: Yes	YES In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: Yes Postprint: Yes Final version: Yes	YES, but In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: Yes Postprint: Yes Final version: Yes	Yes/No as long as the publisher is credited In my thesis Preprint: Yes Postprint: Yes Final version: Yes In my next paper/future published work Preprint: No Postprint: No Final version: No	NO

Pay attention to...

EDEL Librar

- Integrity of your work
- Reuse rights
- Sharing and archiving rights

Agreements can be unfair for the authors!

Negotiation tips

- Know your needs
- Check publisher's guidelines
- Ask more than what you expect

Conclusion

As a researcher you can base **your decisions** related to publication on various factors :

- Prestige
- Finance
- Engagement to be open
- Your funders' requirements
- Habits

Take the time to choose wisely...

And when in doubt, ask your librarians!

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