

WORKSHOP

LINKING DATA AND DIGITIZATIONS FOR MEDIEVAL MANUSCRIPTS

FRIBOURG, UNIVERSITY OF FRIBOURG
3-4 FEBRUARY

In the constellation of manuscript research, the position of the digital surrogate has shifted from an end in itself to a gateway for further study. As we solve the problem of how users will find digitizations, a new one arises: as this publishing activity gives rise to new research and new analyses, how do we enable users to find these resources? How do we move from a situation where platforms offer interoperability to one where they are truly interoperable? The sudden and dramatic affordability of new techniques, such as multi-spectral imagery, paleoproteomics and paleogenomics promises a flood of data. How do we prepare for a data-rich future?

This workshop brings together from around Europe and North America representatives of many national digital manuscript libraries and portals, as well as of major manuscript-intensive research projects. The goal is to provide a survey of the present landscape and a roadmap for the future. The major manuscript platforms will present aspects of the Linked Open Data (LOD) work underway on their platforms: the current state of operation, the ontologies being used and being developed, and open problems, with an eye towards collaboration and interoperation across the ecosystem. The research projects will present their work, the LOD data component, and the challenges and promises of producing large amounts of Open Research Data in the current environment. A discussion will focus on concrete solutions for the present and strategic plans for the future.

DAY 1

PLATFORMS AND THE LOD LANDSCAPE

TUESDAY, 3 FEBRUARY 2026

ESPACE GÜGGI 0101 (MIS 08), RUE DE ROME 6

10:00-10:30 COFFEE

10:30-11:00 WELCOME AND INTRODUCTION

11:00-12:30 PRESENTATIONS

Handschriftenportal (DE) [Nicole Eichenberger, Robert Giel]

Digital Scriptorium 2.0 (USA) [L.P. Coladangelo]

12:30-14:30 LUNCH

14:30-16:00 PRESENTATIONS

e-codicesNL (The Netherlands) [Mariken Teeuwen, Irene van Ren-swoude]

Biblissima (France) [Régis Robineau]

16:00-16:30 COFFEE

16:30-18:00 PRESENTATIONS

manuscripta.at (Austria) [Maria Theisen, Max Theisen]

Cambridge Digital Library [Michael Hawkins]

DAY 2

RESEARCH PROJECTS AND THE ORD TSUNAMI

WEDNESDAY, 4 FEBRUARY 2026

ESPACE GÜGGI 0101 (MIS 08), RUE DE ROME 6

9:00-10:30 PRESENTATIONS

INSULAR (ERC Advanced Grant: Leicester/ Göttingen) [Hanna Surjadi]

CODICUM (ERC Synergy Grant: Bergen-Odense-Copenhagen-Helsinki-Stockholm) [David Haskiya, Albin Larsson, Øyvind Liland Gjesdal]

10:30-11:00 COFFEE

11:00-12:30 PRESENTATIONS

RevLogRedux (ERC Synergy Grant: Geneva-Cambridge-Lille) [Roberta Padlina]

“Swiss and European ORD initiatives for Arts and Humanities: DARI-CH, SSHOC-CH and SENPro” [Cristina Grisot]

12:30 LUNCH

14:30-15:30: SHORT PRESENTATIONS

Handschriftencensus [Svenja Walkenhorst]

e-Cord and Fragmentarium [William Duba]

15:30-16:00 COFFEE

16:00-17:00 ROUND TABLE DISCUSSION

Carolin Schreiber (Bayerische Staatsbibliothek/Handschriftenportal)

Paulina Pludra-Żuk (Polish Academy Sciences/manuscripta.pl)

Marcus Pöckelmann (Freie Universität Berlin/DFG-Project: Material and Digital Advances in the Study of Manuscripts)

17:00-17:30 CONCLUSIONS

ORGANISATION

Center for Manuscript Research – University of Fribourg, a unit of the
Institute for Medieval Studies

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