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Nicholas of Cusa's *Idiota* against the Backdrop of His *Sermons*

Abstract

Even a cursory reading of Cusanus's Sermons shows that he often makes use of his principal philosophical ideas. Now that a complete edition of the Sermons is available, it may be worth comparing them with his philosophical and theological works, in order to find out when his ideas first found their expression and how they evolved over time. As an example, in this paper I compare a number of themes contained in the Idiota dialogues, written in 1450, with the Sermons written in the years before that, specifically between 1443 and 1450.