

FEDERICA DE FELICE

The infinite in Cusanus' cosmological and geometrical perspectives

Abstract

*That Cusanus is one of the most important of Quattrocento's philosophers and a key figure in Western culture is well known. Ever since Ernst Cassirer in his epochal book *Individuum und Kosmos in der Philosophie der Renaissance* labeled Cusanus "the first modern thinker", the interest in Cusanus' thought has burgeoned. Critical studies have pointed out – and continue to point out – the different aspects and implications of his vast and multifaceted speculative activity. The aim of my article is to pursue the relation between the infinite and the finite from Cusanus' cosmological and mathematical point of view, in order to underline – in the Cardinal's thought – the status of the finite mind as the condition of the possibility of the impossibility to attain the infinite.*