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Strategies of Exegesis of Zeno's Works in Plato and Aristotle

Abstract

The purpose of this research is to examine two apparently different interpretations of Zeno's philosophy and to understand why the appraisal of Zeno's arguments may take different forms. Unlike Aristotle, whose focus is on Zeno's paradoxes of movement as a background for his study of the physical world (*Physics*), Plato's aim is to alert the reader of the destructive consequences of the rhetorical technique of Zeno (*Phaedrus*). In addition, the discussion of Zeno's antinomy of unity and plurality, but not the paradoxes of motion, supports the idea that, in the *Parmenides*, metaphysical considerations prevail over the debate about physical phenomena.