

List of Publications

INDIRA GHOSE

Professor Emeritus of English Literature
University of Fribourg, Switzerland

Books

Monographs

A Defence of Pretence: Civility and the Theatre in Early Modern England. Princeton, NJ: Princeton University Press, 2025. Forthcoming.

Shakespeare in Jest. London: Routledge, 2022.

Much Ado About Nothing: Language and Writing. London: Bloomsbury Arden Shakespeare, 2018.

Shakespeare and Laughter: A Cultural History. Manchester: Manchester University Press, 2008.
Paperback edition 2011.

Women Travellers in Colonial India: The Power of the Female Gaze. Delhi/New York: Oxford University Press, 1998.
Paperback edition 2000.

Edited Books and Editions

Henry IV, Part 1. By William Shakespeare. Introduction Indira Ghose. Ed. Anna Pruit. The Oxford Shakespeare. Oxford World's Classics. Oxford: Oxford University Press, 2024.

The Construction of Textual Identity in Medieval and Early Modern Literature. Ed. with Denis Renevey. Swiss Papers in English Language and Literature 22. Tuebingen: Gunter Narr, 2009.

India. Vol. 3 of *Nineteenth-century Travels, Explorations and Empires: Writings from the Era of Imperial Consolidation, 1835-1910*. Gen. ed. Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2003.

India. Vol. 5 of *Travels, Explorations and Empires: Writings from the Era of Imperial Expansion, 1770-1835*. Gen. eds. Tim Fulford and Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2002.

Wanderings of a Pilgrim in Search of the Picturesque. By Fanny Parkes. Ed. with Sara Mills. Manchester: Manchester University Press, 2001.

Memsahibs Abroad: Writings by Women Travellers in Nineteenth Century India. Delhi/New York: Oxford University Press, 1998.
Paperback edition 2002.

Articles and Book Chapters

"The Jest's the Thing". *Shakespeare and the Shape of Words*. Ed. Richard Stacey and Adrian Streete. Cambridge: Cambridge University Press, 2026. Forthcoming.

"Early Modern Theatre." *The Routledge Companion to Literature and Humor*. Ed. Andrew McConnell Stott. New York: Routledge, 2026. Forthcoming.

"Humour in Shakespeare." *Brill's Companion to Humour in Early Modern Europe (1400-1700)*. Ed. Karl Enenkel, Marc Laureys, and Bernd Renner. Leiden/Boston: Brill, 2026. Forthcoming.

"Shakespeare and the Ethics of Humour." *Shakespeare and the Poetics and Politics of Relevance*. Ed. Dympna Callaghan and Sophie Chiari. Early Modern Cultural Studies 1500-1700. New York: Palgrave Macmillan, 2024. 101-20.

"Jesting, Nostalgia, and Agonistic Play." *Memory and Affect in Shakespeare's England*. Ed. Jonathan Baldo and Isabel Karremann. Cambridge: Cambridge University Press, 2023. 124-40.

"Wit." *Shakespeare and Virtue: A Handbook*. Ed. Julia Reinhard Lupton and Donovan Sherman. Cambridge: Cambridge University Press, 2023. 197-203.

"Pride." *Shakespeare and Emotion*. Ed. Katharine A. Craik. Cambridge: Cambridge University Press, 2020. 264-74.

"Laughter." *A Cultural History of Comedy in the Early Modern Age*. Ed. Andrew McConnell Stott. The Cultural History Series. Vol. 3. London: Bloomsbury, 2020. 165-88.

"Hamlet and Tragic Emotion." *Hamlet and Emotions*. Ed. Paul Megna, Brid Phillips, and R. S. White. Basingstoke: Palgrave Macmillan, 2019. 17-40.

"Sprezzatura and Cultural Capital in *The Merchant of Venice*." *The Shakespearean International Yearbook* 17. Special Section: Shakespeare and Value. Ed. Simon Haines. Series eds. Tom Bishop and Alexa Joubin. London: Routledge, 2018. 62-73.

"Shakespeare's Legacy of Storytelling." *Shakespeare's Creative Legacies: Artists, Writers, Performers and Critics*. Ed. Paul Edmondson and Peter Holbrook. London: Bloomsbury Arden Shakespeare, 2016. 165-77.

"Money, Morals, and Manners in Renaissance Courtesy Literature." *Economies of English*. Ed. Martin Leer and Genoveva Puskas. Swiss Papers in English Language and Literature 33. Tuebingen: Gunter Narr, 2016. 129-41.

"Shakespeare and the Ethics of Laughter." *Shakespeare and Renaissance Ethics*. Ed. John D. Cox and Patrick Gray. Cambridge: Cambridge University Press, 2014. 56-75.

"The Paradoxes of Early Modern Laughter: Laurent Joubert's *Traité du Ris*." *Medieval and Early Modern Literature, Science and Medicine*. Ed. Rachel Falconer and Denis Renevey. Swiss Papers in English Language and Literature 28. Tuebingen: Narr, 2013. 19-31.

"Middleton and the Culture of Courtesy." *The Oxford Handbook of Thomas Middleton*. Ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford University Press, 2012. 376-89.

"Jesting with Death: Hamlet in the Graveyard." *Textual Practice* 24.6 (2010): 1003-1018.

Introduction, with Denis Renevey. *The Construction of Textual Identity in Medieval and Early Modern Literature*. Swiss Papers in English Language and Literature 22. Tuebingen: Gunter Narr, 2009. 11-15.

- "'Better Days': Cultural Memory in *As You Like It*." *The Shakespearean International Yearbook* 8. Ed. Graham Bradshaw and Tom Bishop. Aldershot: Ashgate, 2008. 204-15.
- "The Memsahib Myth: Englishwomen in Colonial India." *Women and Others: Perspectives on Race, Gender, and Empire*. Ed. Celia R. Daileader, Rhoda E. Johnson, and Amilcar Shabazz. New York: Palgrave Macmillan, 2007. 107-128.
- "Playing the Great Game: Empire and Espionage in Kipling's *Kim*." *Colonial and Postcolonial Perspectives: Context Text Intertext*. Ed. Krishna Sen and Tapati Gupta. Kolkata: Dasgupta & Co., 2007. 144-160.
- "Imperial Player: Richard Burton in Sindh." *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London: Anthem, 2006. 71-86.
Rpt. in *Summerhill*, Indian Institute of Advanced Study Review 16.2 (2010): 20-28.
- "Shakespeare, Laughter, and the Entertainment Industry." *Folio* 11.2 (2004): 5-16.
- "Laughter and Blasphemy in the Shakespearean Theatre." *Medieval and Renaissance Drama in England* 16 (2003): 228-39.
- "Licence to Laugh: Festive Laughter in *Twelfth Night*." *A History of English Laughter: Laughter from Beowulf to Beckett and Beyond*. Ed. Manfred Pfister. Amsterdam: Rodopi, 2002. 35-46.
- "Conrad's *Heart of Darkness* and the Anxiety of Empire." *Being/s in Transit: Travelling, Migration, Dislocation*. Ed. Liselotte Glage. Amsterdam: Rodopi, 2000. 93-110.
- "Venice Confidential." *Venetian Views, Venetian Blinds: English Fantasies of Venice*. Ed. Manfred Pfister and Barbara Schaff. Amsterdam: Rodopi, 1999. 213-224.
- "The Female Gaze: Victorian Women Travellers in the Indian Zenana." *Fremdheitserfahrung und Fremddarstellung in okzidentalischen Kulturen: Theorieansätze, Medien/Textsorten, Diskursformen*. Ed. Bernd Lenz and Hans-Jürgen Lüsebrink. Passau: Wissenschaftsverlag Richard Rothe, 1999. 397-412.
- "Letters of an Indian Judge to an English Gentlewoman: Writing Like a Native." *(Trans)Formations of Cultural Identity in the English-Speaking World*. Ed. Jochen Achilles and Carmen Birkle. Heidelberg: Universitätsverlag C. Winter, 1998. 41-52.
- "The Fictive Stranger: Oliver Goldsmith's *The Citizen of the World* and Robert Southey's *Letters from England*." *Journal for the Study of British Cultures* 4.1-2 (1997): 47-62.
- "Still Going Strong: The Loneliness of the Long-Distance Traveller." With Manfred Pfister. *Journal for the Study of British Cultures* 3 (1996): 149-164.
Rpt. in Italian in *Malavoglia* 18 (1996): 17-23.
- "Der Memsahib-Mythos: Frauen und Kolonialismus in Indien." *Feministische Studien* 2 (1995): 34-45.
- "Miranda and Caliban in India: The Politics of 'Race' and Gender under the Raj." *Gulliver* 37 (1995): 149-161.
Gulliver Award for Best Scholarly Essay.

"Frauen und Imperialismus: Reiseberichte von viktorianischen Frauen in Indien." *‘Fremdes’ oder ‘Eigenes’? Rassismus, Antisemitismus, Kolonialismus, Rechtsextremismus aus Frauensicht*. Ed. Renate Nestvogel. Frankfurt/M.: IKO, 1994. 70-85.

Annotated Bibliographies and Encyclopaedia Entries

"Martineau, Harriet." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 340-41.

"Montagu, Lady Mary Wortley." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 360-61.

"Rossetti, Christina." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 460-61.

"Women and Colonialism." Chapter in *Volume 204, Women's Studies*. Ed. Gabriele Griffin and Sneja Gunew. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 65 records.

"Travel Writing." Chapter in *Volume 307, Nineteenth-Century Literature*. Ed. Isobel Armstrong and J. Hillis Miller. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 56 records.