

LINGUISTICS AND PHILOLOGY

Study Plan Module One: Foundations	MyUnifr / Gefri
L : Linguistics	Lecture: English Language and Society (intro) – SS2021
L : Philology	Lecture: Introduction to Medieval Drama: The Chester Mystery Plays (Intro) – AS2020
PS: Linguistics or Philology	Proseminar: Introduction to Semantics (intro) – AS2020 <i>Or</i> Proseminar: Saving Criseyde: Chaucer and Henryson at Troy (Intro) – SS2021 <i>Or</i> Proseminar: Introduction to English Phonetics and Phonology (intro) – SS2021
Module exam	BA-LG/PH Foundations Module Exam – three components

ENGLISH AND AMERICAN LITERATURE

Study Plan Module Two: Foundations	MyUnifr / Gefri
L: Survey I English/Am. Lit.	Lecture: A Survey of English Literature (Intro)– AS2020
L: Survey II English/Am. Lit.	Lecture: A Survey of American Literature (Intro) – SS2021
PS: Intro to Literary Studies	Proseminar: Introduction to Literary Studies – AS2020 <i>Or</i> SS 2021
Module exam	BA-Literature Foundations Module Exam – three components

LANGUAGE PROFICIENCY

Study Plan Module 3	MyUnifr / Gefri
Writing for Academic Purposes	Writing for Academic Purposes: Foundation – AS2020
Proficiency English	Proficiency English for English Specialists I – AS2020
Writing for Academic Purposes	Writing for Academic Purposes: Applications – SS2021
Proficiency English	Proficiency English for English Specialists II – SS2021

^{NB} The first-year exam for BALET major students corresponds to the successful completion of both Foundation Modules after 4 semesters.

Autumn Semester (AS) 2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:15 –09:00					Lect. F. Cook WAP Writing for Academic Purposes: Foundation; Group B
09:15– 10:00					
10:15 – 11:00	Kilian Schindler LIT PS: Proseminar: Introduction to Literary studies				Lect. F. Cook WAP Writing for Academic Purposes: Foundation; Group A
11:15 – 12:00					
12:15 - 13:00					
13:15 – 14:00			Dr. S. Oswald LG PS: Proseminar: Introduction to Semantics (intro)		Dr. I. Schaller-Schwamer PE Proficiency English for English Specialists I; Group B
14:15 – 15:00					
15:15 – 16:00		Prof. E. Dutton PH L: Lecture: Introduction to Medieval Drama: The Chester Mystery Plays (Intro)		Corin Kraft LIT PS: Proseminar: Introduction to Literary Studies	Prof. I. Ghose LIT L: Lecture: A Survey of English Literature (Intro)
16:15 – 17:00					
17:15 – 18:00					N.B.: WAP I and PE I are taught in two groups. Please register in MyUnifr for ONE group of each course.
18:15 – 19:00					

LIT: LITERATURE / LG: LINGUISTICS / PH: PHILOLOGY / PS: PROSEMINAR) L: LECTURE COURSE

Spring Semester (SS) 2021

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:15 –09:00					Lect. F. Cook WAP Writing for Academic Purposes: Applications; Group B
09:15– 10:00					
10:15 – 11:00		Prof. T. Austenfeld LIT L: Lecture: A Survey of American Literature (Intro)	Dr. Rory Critten PH PS: Proseminar: Saving Criseyde: Chaucer and Henryson at Troy (Intro)	Lect. F. Cook WAP Writing for Academic Purposes: Applications; Group A	Dr. I. Schaller- Schwaner PE Proficiency English for English Specialists II; Group A
11:15 – 12:00					
12:15 - 13:00					
13:15 – 14:00		Dr. S. Oswald LG PS: Proseminar: Introduction to English Phonetics and Phonology (intro)	Prof. D. Maillat LG L: Lecture: English Language and Society (intro)		Dr. I. Schaller- Schwaner PE Proficiency English for English Specialists II; Group B
14:15 – 15:00					
15:15 – 16:00			Corin Kraft LIT PS: Proseminar: Introduction to Literary Studies		N.B.: WAP II and PE II are taught in two groups. Please register in MyUnifrl for ONE group of each course.
16:15 – 17:00					
17:15 – 18:00					
18:15 – 19:00					

LIT: LITERATURE / LG: LINGUISTICS / PH: PHILOLOGY / PS: PROSEMINAR) L: LECTURE COURSE