

LITERATURE IN ENGLISH

BASIC CODES FOR LITERATURE

820	ENGLISH LITERATURE AND LITERATURE IN ENGLISH (when covering more than one of the following areas)
820(411)	Scottish literature
820(415)	Irish literature
820(429)	Welsh literature
820(5)	Asian literature in English (Hong Kong, India, Pakistan...)
820(6)	African literature in English
820(71)	Canadian literature in English
820(729)	Caribbean literature in English
820(73)	AMERICAN LITERATURE (USA)
820(73)(=95)	Asian American literature
820(73)(=96)	African American literature
820(73)(=97)	Native American literature
820(9)	Oceanian literature in English (Australia, New Zealand, Papua New Guinea)

LITERARY THEORY (without distinction of periods)

.01	Literary theory
.03	Literary translation
.081	Writing technique
.085	Rhetoric
.09	Literary criticism

LITERARY GENRES (used only when covering **one** of the following division)

- 1 Poetry
 - 2 Drama
 - 3 Prose, Fiction
 - 31 Novel
 - 32 Short stories
 - 4 Essay
 - 6 Letters, diaries
 - 84 Proverbs
 - 9 Other literary genres
(→ *satire, Gothic, religious, « Advice to a son/daughter , epistolary, allegory, serial, Grotesque, songs, ballads, crime, humour, sea-writing, best-sellers, magazines, Characters, « Little Magazines ... », pastoral, fables, popular romance, ...)*)
 - 94 Biography, autobiography, memoirs
 - 992 Travel books
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PERIODS

820	ENGLISH LITERATURE and LITERATURE IN ENGLISH	
820"-/14"	Old and Middle English period (from the origins to 1484)	
820"-/11"	from the origins to 1100	
820"11/14"	from 1101 to 1484	
820"14/16"	from 1485 to 1659	
820"16/17"	from 1660 to 1759	
820"17/19"	from 1760 to 1913	
820"19/-"	from 1914 to Present Day	
820(411)	Scottish literature	} without distinction of periods;
820(415)	Irish literature	} only criticism or anthologies;
820(429)	Welsh literature	} authors are classified under 820+period
820(5)	Asian literature in English	}
820(6)	African literature in English	} without distinction of periods
820(71)	Canadian literature in English	}
820(729)	Caribbean literature in English	}
820(73)	AMERICAN LITERATURE	
820(73)"-/17"	from the beginning to 1775 (Revolution)	
820(73)"17/18"	from 1776 to 1861 (start of Civil War)	
820(73)"18/19"	from 1862 to 1945 (end of World War II)	
820(73)"19/-"	from 1946 to Present Day	
820(73)(=60)	US Latino literature	} without distinction of periods;
820(73)(=95)	Asian American literature	} without distinction of periods;
820(73)(=96)	African American Literature	} authors are classified under
820(73)(=97)	Native American Literature*	} 820(73)+period
820(9)	Oceanian literature	} without distinction of periods

* (dans l'indexation, on précise le nom de la tribu et la région géographique des USA)

Details of periods

820"-/14" Old and Middle English period (from the origins to 1484)

820"-/11" from the origins to 1100

Anglo-Saxon (5th Century –1066)
Miracle Plays

820"11/14" from 1101 to 1484

820"14/16" from 1485 to 1659

Renaissance (15th + 16th Century)
Early Modern English (16th Century – early 17th Century)

Tudor Dynasty (1485-1603)
Elizabethan (reign 1558-1603)

Jacobean (1603-1625)
Stuart Dynasty: 1603-1714

820"16/17" from 1660 to 1759

Restoration (1660-1702) * *RERO*
Augustan (1st half of 18th Century)

820"17/19" from 1760 to 1913

Victorian (reign 1837-1901)
Romanticism (1750-1850) * *RERO*

820"19/-" from 1914 to Present Day

AUTHORS

Use only these codes (without genre distinction).

Sequence: basic code, period, personal code (3 or 4 capital letters).

Period is attributed according to the author's date of birth.

Personal code: first 3 letters of the family name.

If several authors, within a period, have the same family name: add the 1st letter of the first name

If several family names begin with the same letters: add the 4th letter of the less important author

BRONTË Family	820"17/19" BRO
BRONTË Ann	820"17/19" BROA
BRONTË Charlotte	820"17/19" BROC
BRONTË Emily	820"17/19" BROE
BROOKE, Rupert	820"17/19" BROO

For works written by **2 authors**, combine their individual codes in alphabetical order using + .

E.g.: 820(73)"17/18"**CLA+LEW** (and use it like any other personal code).

Some **critics** may be considered as authors!

Primary works	Complete writings by Wordsworth	820"17/19"WOR1
	Selected works	820"17/19"WOR3
	Correspondance	820"17/19"WOR44
	Journal + notebooks	820"17/19"WOR6
	An individual work (e.g. The Prelude) (3 letters, the first one is capitalised)	820"17/19"WOR7Pre
	Concordance	820"17/19"WOR7Pre(083)

Autobiographies are considered as individual works and classified under 7.

Secondary sources	Criticism on Wordsworth	820"17/19"WOR8
	(in alphabetical order, by author or editor's name)	
	Bibliography on the author	820"17/19"WOR(01)
	Dictionary (encyclopaedias, companions, etc.) on the author or his work	820"17/19"WOR(038)

Criticism on SHAKESPEARE

Use the following subdivisions:

820"14/16"SHA8	General Shakespearean Criticism (more than one work or several aspects)
820"14/16"SHA8Abc	Criticism on an individual work
820"14/16"SHA8Abc(083)	Concordance of an individual work
820"14/16"SHA80	Biography, socio-cultural and historical context
820"14/16"SHA(01)	Bibliography on Shakespeare
820"14/16"SHA(038)	Shakespeare dictionary (language or other cf. allusions, etc.)
820"14/16"SHA(083)	General Shakespeare concordance

Anonymous Works

Edition	<i>3 letters of the title, the first one is capitalised</i>	820"14/16"Par
Criticism		820"14/16"Par(091)
	<i>! (091) and not 8 (= criticism on an <u>author</u> or his works)</i>	

BASIC CODES FOR GENERAL, SOCIAL AND CULTURAL HISTORY

942	History of England and the British Isles	
942	general (2 periods or more)	
942"/-14"	from the origins to 1484	
942"14/17"	from 1485 to 1788	
942"17/-"	from 1789 to Present Day	
942.1	History of Scotland	}
942.5	History of Ireland	} without distinction of periods
942.9	History of Wales	}
950	History of Asia	}
96	History of Africa	} without distinction of periods
971	History of Canada	}
972.9	History of the Caribbean	}
973	History of the United States of America	
973	general (2 periods or more)	
973"/-17"	from the origins to 1775	
973"17/18"	from 1776 to 1817	
973"18/19"	from 1818 to 1931	
973"19/-"	from 1932 to Present Day	
973(=951)	Chinese American history + period (cf. USA)	
973(=96)	African American history + period (cf. USA)	
973(=97)	Native American history + period (cf. USA)	
99	History of Oceania	} without distinction of periods

FORMAL CODES (to be added at the end of any class mark)

(01)	Bibliography	}
(01):94	Biographical bibliography	}
(031)	Encyclopaedia	}
(035)	Manual, guide	} <i>in chronological order</i>
(038)	Literary dictionary	} <i>(date of first publication)</i>
(038):1/9	Specialised dictionary	}
(038):80	Language dictionary	}
(038):94	Biographical dictionary	}
(082)	Anthology	}
(083)	Concordance	}
(084)	Atlas	}
(091)	Criticism, literary history	} <i>in alphabetical order by author or editor's name</i>

(091) used for ALL studies on LITERATURE (including literary theory) and criticism on an anonymous work BUT NOT for backgrounds or history.

Criticism about a genre, a period, two or more authors, etc.: **(091)**, even for an anthology of criticism.

Criticism about an author: XYZ8

SEQUENCE or ORDER OF CLASSIFICATION

Subdivision following . before subdivision following -

(formal code) always at the end

(geographical code) inseparable of the basic code for literature

: relates two fields

/ = "from ... to"

Secondary literature or anthology:

1. Basic code + geographical code when relevant
- (2. Period)
- (3. Literary genre)
4. Formal code

E. g.: 820(038)	Literary dictionary (English literature)
820(038):1/9	Specialised dictionary (quotations, mythology, fable, fiction characters)
820(038):94	Biographical dictionary
820.03-1(091)	Study on translation of English poetry
820"16/17".085	English rhetoric in the 18 th century
820"17/19"-1(082)	Anthology of English poetry of the 19 th century
820"17/19"-2(091)	Criticism on English theatre of the 19 th century
820(411)-31(091)	Criticism on Scottish novel
820(73)(031)	American encyclopaedia
820(73)(038):94	Biographical American dictionary
820(73)"19/-"-992(091)	Criticism on American travel books of the 20 th century