

THE INITIATIVE OF THIS RESEARCH WORKSHOP
STEMS FROM THE URGENT NEED TO
CIRCUMSCRIBE AND REDEFINE THE ROLE
OF AESTHETICS, THE ARTS AND THEIR
THEORIZATION AT THIS GIVEN MOMENT,
BOTH IN RELATION TO OTHER FORMATIONS
OF KNOWLEDGE AND IN RELATION TO
SOCIETY MORE BROADLY.

WHAT ARE THE CRITICAL FUNCTIONS OF
AESTHETICS TODAY? HOW DOES THE
INVESTIGATION OF THE SENSIBLE AND
EMBODIED CONDITIONS OF KNOWLEDGE,
THE EXPLORATION OF THE IMAGINARY
GROUNDS OF SOCIAL AND POLITICAL ACTION
OR THE ENGAGEMENT WITH ARTWORKS
BETWEEN AUTONOMY AND HETERONOMY
CONTRIBUTE TO RENEWING AN OLD TASK:
THE SELF-CRITICISM OF SENSIBLE REASON?

THIS FIRST FRIBOURG WORKSHOP IN
AESTHETICS & CRITIQUE THEREFORE AIMS
TO ASSEMBLE AND GIVE VOICE TO SCHOLARS
FROM DIVERGENT SCIENTIFIC DISCIPLINES
IN AN AROUND SWITZERLAND THAT SHARE
THE AESTHETIC AS THEIR COMMON IF
PROBLEMATIC GROUND.

ATELIER DE RECHERCHE
FORSCHUNGSATELIER
RESEARCH WORKSHOP

ESTHÉTIQUE & CRITIQUE
ÄSTHETIK & KRITIK
AESTHETICS & CRITIQUE

ROOM :

MIS03 30 16
UNI FRIBOURG
CAMPUS
MISÉRICORDE
AVENUE DE
L'EUROPE 20
CH-1700 FRIBOURG

ORGANIZATION:
EMMANUEL ALLOA & CHRISTOPH HAFFTER

INFORMATION: CHRISTOPH.HAFFTER@UNIFR.CH

WWW.UNIFR.CH/PHILO

29-30 NOVEMBER 2019

FRIDAY 29 NOVEMBER

14h00-14h30

Introduction

14h30-15h30

SHIFTINGS

DIETER MERSCHE (ZHdK)

Was ist ästhetisches Denken?

CHIARA CAPPELLETTI (Univ. Statale Milano)

L'esthétique, véritable lieu de critique philosophique

15h30-16h30

ART CRITICISM

JULIA GELSHORN (Univ. Fribourg) &

THOMAS HUNKELEER (Univ. Fribourg)

Welche Sprache spricht die Kritik ?

Quelle langue parle la critique?

FABRICE HADJADJ (Fribourg)

A la fin : de la critique d'art

16h30-16h45 Break

16h45-17h45

FORM AND EXPERIENCE

CAROLE MAIGNÉ (Univ. Lausanne)

Pour une esthétique formaliste

SUSANNE SCHMETKAMP (Univ. Fribourg)

On Changing Perspectives

17h45-18h00 Break

18h00-20h00

RESISTANCES

PATRICIA DAILEY (Columbia University)

Literature as Parentheses. On Criticality

MARKUS KLAMMER (Univ. Basel)

Jeff Walls 'Experimentelle Kritik'

STEFAN KRISTENSEN (Univ. Strasbourg)

Politiques de la chair

THOMAS CLAVIEZ (Univ. Bern)

Is Art Resistant? Some Thoughts

on/after Rancière

Dinner for Speakers

SATURDAY 30 NOVEMBER

9h15-11h15

POROUS BORDERS

JAN ZACHARIAS (Univ. Prague)

Was kann die Philosophie von der Kunstgeschichte lernen?

CLAIRE SALLES (ENS Paris)

En quoi la psychanalyse

provoque-t-elle l'esthétique ?

CHRISTOPH HAFFTER (Univ. Fribourg)

"Fields of dissolution"

What is an aesthetic concept?

FRANZISKA WILDT (Frankfurt/M)

Aesthetics of Resistance

11h30-12h30

THRESHOLDS

MARCELLO RUTA (Univ. Bern)

The Performative Turn in Aesthetics

BRIGITTE HILMER (Univ. Basel)

Ästhetik, Abschied und Kritik

12h30-13h Final Discussion