



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage

PhD Programme in
the History of Arts

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Tania Bruguera, Tatin's Whisper #5, Tate Modern, 2008

4-6 October 2023

CFZ - Ca' Foscari

Zattere /

Cultural Flow Zone

Fondamenta Zattere

al Ponte Lungo, 1392,

30123 Venezia VE

5th Postgraduate

International Conference

A Driving Force. On the Rhetoric of Images and Power

Organising committee:

Angelica Bertoli

Giulia Gelmi

Andrea Missagia

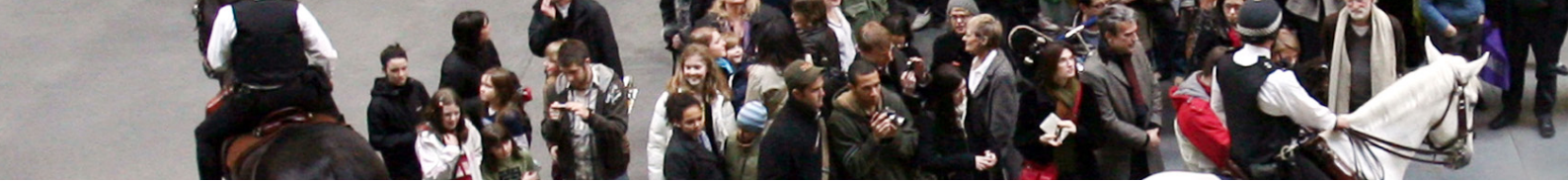
Maria Novella Tavano

Meeting link

<https://unive.zoom.us/j/81390675735?pwd=RENCVFRYUmlSSGVLD0hoZmVhZz09>

Meeting ID: 813 9067 5735

Passcode: iA5AkP



4 OCTOBER 2023

10.00 - 18.00

10.00-10.30

Official Greetings

Prof. Giovanni Maria Fara

Director of the Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice

Prof. Pier Mario Vescovo

Coordinator of the Ph.D. Programme in the History of Arts, Ca' Foscari University of Venice

Prof. Silvia Burini

Vice coordinator of the Ph.D. Programme in the History of Arts, Ca' Foscari University of Venice

PANEL 1

Self-definition and self-questioning: Image-making as a political tool

Moderator: **Prof. Massimo Stella**, Ca' Foscari University of Venice

10.30 - 11.00

Sukaina Husain, University of Edinburgh, *An Image of 'Aql: A Sixteenth-Century Mughal Intellectual on the Power of the Image on the Human Intellect ('Aql)*

11.00 - 11.30

Davide Ferri, Kunsthistorisches Institut in Florenz - Max-Planck-Institut / University of Bern, *Genoa, 1637: Image Acts Transform the Political System*

11.30 - 12.00

Giacomo Carmagnini, University of Florence and Siena / Université Paris 1 Panthéon-Sorbonne, *Image, and Imagery of Power in the Age of the Directory (1795-1799). The Political Symbolism of the Revolution between Old and New Horizons*

12.00 - 12.30

Jacopo De Blasio, University of Palermo, *Reworking National History: The Representation of Power and its Subsequent Overturning in Relation to Postcolonial Art in Italy*

12.30 - 13.30

panel's keynotes and review
lunch break

PANEL 2

Artistic Expression and Political Power in Late Medieval and Renaissance Venice

Moderator: **Prof. Angelo Maria Monaco**, Ca' Foscari University of Venice

13.30 - 14.00

Anna Bernante, Ca' Foscari University of Venice, *Reflections of Venetian "cittadini originari"*

14.00 - 14.30

Giulia D'Albenzio, Université Paris 1 Panthéon-Sorbonne, *Beyond the Image of Submission: the Venetian légends noires of Emperor John V Palaiologos (r. 1354-1391)*

14.30 - 15.00

Andrea Golfetto, Ca' Foscari University of Venice, *Words for/against power. Pietro Aretino's poetical devices between Rome and Venice*

15.00 - 15.30

panel's keynotes, review, and break

PANEL 3

Me, Myself and I: Reframing the Concepts of Identity and Otherness

Moderator: **Prof. Angela Mengoni**, IUAV University of Venice

15.30 - 16.00

Fabiola Fiocco, University of Edinburgh, *Stay Hungry, Stay Foolish: Deconstructing Performances of Labour in Feminist Contemporary Art*

16.00 - 16.30

Amanda Holiday, University of Brighton, *Power, black ekphrasis & the Wilde Woman of Aiken*

16.30 - 17.00

Elisa Stafferini, The Warburg Institute, *Allegories of Power and Warfare: warrior women personifying cities and Countries in early modern art*

17.00 - 17.30

Miriam Rejas Del Pino, Ca' Foscari University of Venice, *"Sur-corps": the creation of a powerful body in Marcel Bascouard's photographs*

17.30 - 18.00

panel's keynotes and review



5 OCTOBER 2023

9.00 - 19.00

PANEL 4

Art, Patronage, and Prestige: Visual Representations of Power in the Modern Era

Moderator: **Prof. Walter Cupperi**, Ca' Foscari University of Venice

9.00 - 9.30

Miguel Ángel Carrasco Sánchez, University of Jaén, *House of Santisteban. The construction of the image of power of the House of Santisteban in the Modern Age through patronage and artistic promotion*

9.30 - 10.00

Dagmar Vysloužilová, Masaryk University, *Protected and Protecting: Dual Relations between the Sapieha Family and the Miraculous Image of Our Lady of Kodeň*

10.00 - 10.30

Sandes Dindar, University of Fribourg, *An exercise of style and power: Hans Holbein the Younger and the facade of the Hertenstein House in Lucerne (1517)*

10.30 - 11.00

panel's keynotes, review, and break

PANEL 5

Your gaze hits the side of my face: on the Image as Social Response and Counterculture

Moderator: **Maria Redaelli**, Ph.D., Research Fellow, Ca' Foscari University of Venice

11.00 - 11.30

Alessandra Fredianelli, University of Genoa, *Struggle over images: the case of the Arab Uprisings*

11.30 - 12.00

Sara Molho, Alma Mater Studiorum - University of Bologna, *Countercultural Images and technological visions in the Italian alternative press around 1977*

12.00 - 12.30

Pan Jingzhi, Fudan University, *Pictorial Act as Social Act: The Metamorphosis and Response of Images in Modern and Contemporary Art*

12.30 - 13.00

Sen Fu, Ca' Foscari University of Venice, *The Power of Contemporary Chinese Photography: Capturing Moments, Shaping Perspectives*

13.00 - 14.00

panel's keynotes and review
lunch break

PANEL 6

Unveiling Perception: Altered Reality Through Surveillance and AI Imagery

Moderator: **Maria Redaelli**, Ph.D., Research Fellow, Ca' Foscari University of Venice

14.00 - 14.30

Violaine Boutet de Monvel, Université Sorbonne Nouvelle – Paris 3, *The power of images as real-time agency: from video feedback to generative AI*

14.30 - 15.00

Riccardo Retez, IULM University, *The power of AI-Generated images in online sex work: a case study on the punctual and pervasive influence of pornographic imagery on OnlyFans*

15.00 - 15.30

Irene Calvi, Alma Mater Studiorum - University of Bologna, *Countersurveillance Aesthetic and the Power of Transparency*

15.30 - 16.00

Jolanda Wessel, Heinrich Heine Universität Düsseldorf, *Poor Power Images in the Work of Hito Steyerl*

16.00 - 16.30

panel's keynotes, review, and break

PANEL 7

Symbolism and Identity in Ancient Societies: Negotiating Power through Material Culture

Moderator: **Prof. Elisa Bizzotto**, IUAV University of Venice

16.30 - 17.00

Elena De Zordi, Ca' Foscari University of Venice, *The Power of Statues in Byzantium: The Wooden Effigy of Saint George at Omorfokklisia as a Talismanic Device*

17.00 - 17.30

Leopoldo Zampiccoli, New York University, *The Political Aesthetics of Post-Hittite Nostalgia: How Syro-Hittite Monuments Re-shape a Fractured Timescape of Power*

17.30 - 18.00

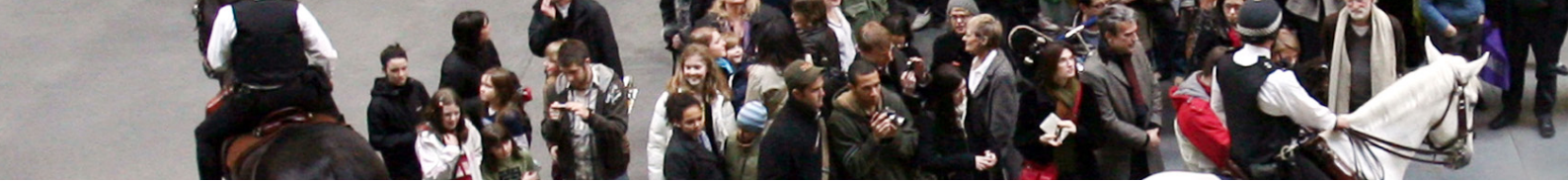
Nour Ammari, New York University, *Negotiating Power in Flux: The Coin Iconography of the Umayyad Caliphate*

18.00 - 18.30

Sopio Gagoshidze, Rutgers State University of New Jersey, *The Khakhuli Triptych, and King David's Ambitions*

18.30 - 19.00

panel's keynotes and review



6 OCTOBER 2023

9.30 - 17.00

PANEL 8

Crossing Boundaries: Exploring Interdisciplinary Practices and Moving Images

Moderator: **Prof. Miriam De Rosa**, Ca' Foscari University of Venice

9.30 - 10.00

Mansi Tiwari, University of Zurich, *The Object Looks Back: (Re-)Situating Vision in "Portrait de la jeune fille en feu" and "Optic Nerve"*

10.00 - 10.30

Mario De Angelis, Ca' Foscari University of Venice, *Towards a Symbolist Screen. Bonnard, Mallarmé and the Window as a transformative device*

10.30 - 11.00

Lara Barzon, University of Warwick / University of Ljubljana, *Embodied images / Images in motion: 'Multitud' by Tamara Cubas*

11.00 - 11.30

Angelica Bertoli, Ca' Foscari University of Venice, *Unseen Memories: Exploring Imagery in Jeremy Deller's "We're Here Because We're Here" and the 14-18 NOW Project*

11.30 - 12.00

panel's keynotes, review, and break

PANEL 9

Cultural Institutions and Power: On the Relationship between Museums and Politics

Moderator: **Prof. Angelo Maggi**, IUAV University of Venice

12.00 - 12.30

Ashraf Osman, Ca' Foscari University of Venice, part of the LAWHA project with the Orient-Institut Beirut, *Print Matters at the Surssock Museum: The Power of the Image to Create an Image of Power*

12.30 - 13.00

Maria Novella Tavano, Ca' Foscari University of Venice, *The Peggy Guggenheim Collection in Turin: An Impossible Exhibition*

13.00 - 14.30

panel's keynotes and review
lunch break

PANEL 10

Let me be your eyes: Investigations into the Phenomenology of Control

Moderator: **Prof. Silvia Burini**, Ca' Foscari University of Venice

14.30 - 15.00

Cristina Matteucci, University of Urbino Carlo Bo, *The power of Captain Volkonogov. On the fear of images in today's Russia*

15.00 - 15.30

Margherita Picciché, University of Palermo, *Aby Warburg and the Political Iconography of Fascism: An Analysis of Symbols of Power*

15.30 - 16.00

Giulia Gelmi, Ca' Foscari University of Venice, *Shifting Roles: The Imperial Folk Art and Crafts Revival's Narrative at the Second All-Russian Exhibition of Cottage Industries (1913)*

16.00 - 16.30

panel's keynotes and review

16.30 - 17.00

final keynotes and conference closing