

Contact: Transcultural Techniques and Metaphors of Imprinting International Conference

Venue: **Jacob-und-Wilhelm-Grimm-Zentrum, Auditorium**
Geschwister-Scholl-Straße 1-3, 10117 Berlin

May 30, 2023

10:00-10:30 Kathleen Christian, Stefano de Bosio, and Ralph Dekoninck
Welcome and Introduction

Session 1 - Techniques and Technologies

Chair: Kathleen Christian, Humboldt-Universität zu Berlin

10:30-11:00 Jeffrey Moser, Brown University
The specular mode in medieval chinese art

11:00-11:30 Ruth Noyes, National Museum of Denmark, Copenhagen
Cera, cartapesta, and pasta di reliquie: impressing and imprinting *corpisanti*
relic-sculptures in 18th-century Rome

11:30-12:00 Jennifer Chuong, Harvard University / Humboldt-Universität
Printing with Nature in Early America

12:00-12:30 Break

12:30-13:00 Steffen Siegelt, Folkwang Universität der Künste
Feathers, butterflies, and some prussian kings: Johann Carl Enslin and the beginning of
photographic imprinting

13:00-13:30 Buket Altinoba, Ludwig-Maximilians-Universität München
Hands-free? Machines for reproducing sculpture and the question of the authentic
imprint

13:30-15:00 Lunch (for speakers only)

Session 2 - Discourses

Chair: Jérémie Koering, Université de Fribourg

15:00-15:30 Carl Knappett, University of Toronto
Technologies of imprinting and containing: conjoined strategies for structural objects

15:30-16:00 Verity Platt, Cornell University
Sponge, foam, and the truth in painting

16:00-16:30 Kathleen Christian, Humboldt-Universität
The compass and the cast: contact as rhetoric in the Early Modern reception of
Antiquity

16:30-17:00 Break

17:00-17:30 Ralph Dekoninck, Université Catholique de Louvain
Homo in imagine [impressa] ambulat: the proof of the (engraved) image

17:30-18:00 Stefano de Bosio, Humboldt-Universität
The logic of the negative: on engraved gems and their Early-Modern (im)prints

20:00 Dinner (for speakers only)

May 31, 2023

Session 3 - (Trans-)cultural metaphors and imaginaries I

Chair: Ralph Dekoninck, Université Catholique de Louvain

- 10:00-10:30 Markus Späth, Justus-Liebig-Universität Gießen
Bodily impression and legal authentication. Dimensions of materiality in sealing culture of medieval Europe
- 10:30-11:00 Nicolas Sarzeaud, Université Lyon II-Lumière
Holy stains in print culture? On the imprints of the body of Christ
- 11:00-11:30 Break
- 11:30-12:00 Patricia Falguières, École des hautes études en sciences sociales
Animal typographies: on life casting
- 12:00-12:30 Jérémie Koering, Université de Fribourg
Imprints to swallow: instituting community in Early Modern Europe
- 12:30-14:00 Lunch (for speakers only)

Session 4 - (Trans-)cultural metaphors and imaginaries II

Chair: Stefano de Bosio, Humboldt-Universität zu Berlin

- 14:00-14:30 Jakob Steiskal, Masaryk University, Brno
What do rubbings preserve? A foray into the aesthetics of a technique
- 14:30-15:00 Johanna Malt, King's College
The Thing and the Hole
- 15:00-15:30 Chari Larsson, Griffith University
Breathing, erasing, dripping: imprinting in contemporary aboriginal art
- 15:30-16:00 Break
- 16:00-16:30 Matthias Mansen, Berlin
On making matrices (and woodcuts), in conversation with Stefano de Bosio
- 16:30-17:00 Veronika Tocha, Staatlichen Museen zu Berlin
Critical perspectives on anthropological casts from colonial contexts
- 17:00-17:30 Final discussion
- 18:00-19:30 Aperitif

Registration recommended by 28.05.2023 AT imprintconference@gmail.com

For more information on the conference and the research network: www.census.de/forschung/contact

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