29-30 NOVEMBER 2019

THE AESTHETIC AS THEIR COMMON GROUND IN AN AROUND THE SHARE FROM DIFFERENT DISCIPLINES TO ASSEMBLE AND GIVE VOICE TO SCHOLARS.

EMMANUEL ALLOA & CHRISTOPH HAPFTER

ORGANIZATION: ARTWORKS

ROOM: MISO 3016

THE SELF-CRITICISM OF SENSIBLE REASON?

CONTRIBUTE TO RENEWING AN OLD TASK:

BETWEEN AUTONOMY AND HETEROINOMY OR THE ENGAGEMENT OF ARTWORKS GROUPS OF SOCIAL AND POLITICAL ACTION.


WHAT ARE THE CRITICAL FUNCTIONS OF AESTHETICS TODAY?

THE INITIATIVE OF THIS RESEARCH WORKSHOP

ATLIER DE RECHERCHE

ARTWORKS

RESEARCH WORKSHOP FORSCHEINSATLER

WWW.UNIF.R.CH/PHILO
12:30-13:00 Talk: Political Imaginary and the Materiality of Power - Hans Jakob Gilsøn
13:00-13:30 Lunch Break
13:30-14:00 Art and Art Criticism - Marcella Palme (University of Milan)
14:00-14:30 Performance Art - Yann Teschner (Pennsylvania State University)
14:30-15:00 Break
15:00-15:30 Panel Discussion: The Materiality of Power - Moderated by Hans Jakob Gilsøn
15:30-16:00 Discussion - Art and Art Criticism - Marcella Palme (University of Milan)
16:00-16:30 Panel Discussion: Performance Art - Yann Teschner (Pennsylvania State University)
16:30-17:00 Break
17:00-18:00 Roundtable: The Materiality of Power - Moderated by Hans Jakob Gilsøn
18:00-19:30 Dinner for Speakers and Participants
19:30-21:00 Reception